# Classroom

0/

Turn them into an effective Teaching Tool

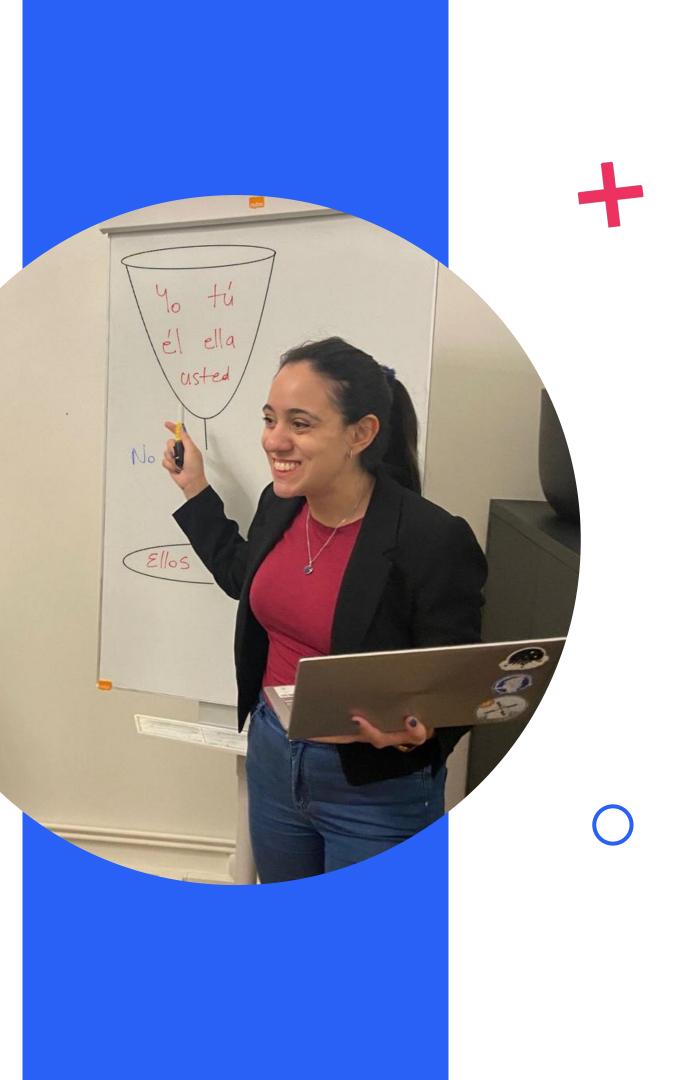
#### Europass 2024

Cecilia Iris Baldo, MA



# Cecilia

- My studies and why I became a teacher
- Why I moved to the Netherlands
- My working experience in the NL
- Europass in my life





**Europass and** Molinos de Viento "

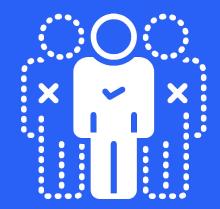
- HIstory of Europass
- The team
- House rules





#### History of Molinos de Viento

# **Practical Matters**



5 meetings, 80% of attendance. \*



Cultural activity: deadline to decide is on Tuesday.



2 breaks. Feel free to bring some lunch

for the second break.

Free coffee and tea.









#### Saturday: time off

Wifi: Net: Molinos Gast Password: deviento

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9 to 10.15	Introductions and Ice-breakers	The art of Public Speaking Debating Styles	Choose the right topic for your debate	Evaluation tools for your debates	Create a sustainable lesson plan Summary	
10.15 to 10.30	Break	Break	Break	Break	Break	
10.30 to 12	School Presentations	Debates in your classroom	Preparatory Researching	The pitfalls of debating in the classroom	Create tools to help your students prepare for debate sessions.	Cultural activities
12 to 12.30	Break	Break	Break	Break	Break	
12.30 to 14	Goal-setting Networking	Active Listening	AI: the basics + how to use them in debates	More resources Dutch Educative System	Certificates!	

# About Amsterdam

- Walking tour: History and Geography
- Transport: Google Maps, GVB
- Weather
- Cafés, bars and coffeeshops
- Bikes







# Zaanse Schans

Open-air museum of life a few centuries ago.

NOT in Amsterdam, 40 min away from Central Station by bus. We give you tickets for bus and the museums. Museums close at 5PM but the park is open



# <u>Rijksmuseum</u>

You can see all the Dutch artist's most famous paintings: Vermeer, Rembrandt, Van Gogh...

Walking distance from the school. Located in the beautiful Museum Square, near the Van Gogh, Moco, Stedelijk and the Concert Building.

Open until 5PM, and that means that at 4.55





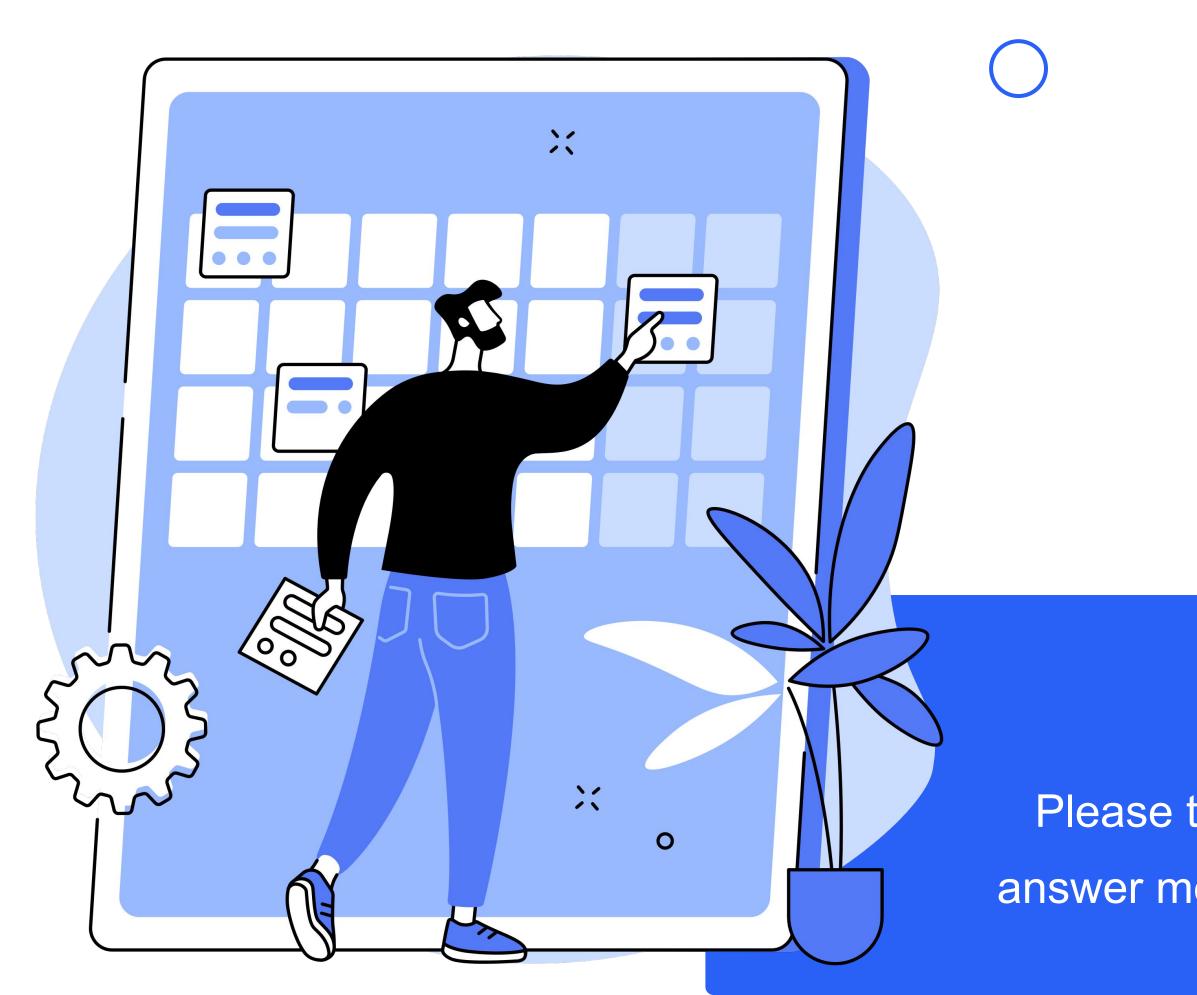
# Questions?







-¦-





Use of phones We'll work with phones. Please try <u>not</u> to scroll down social media, answer messages or other things during the class.

# This course is for you X

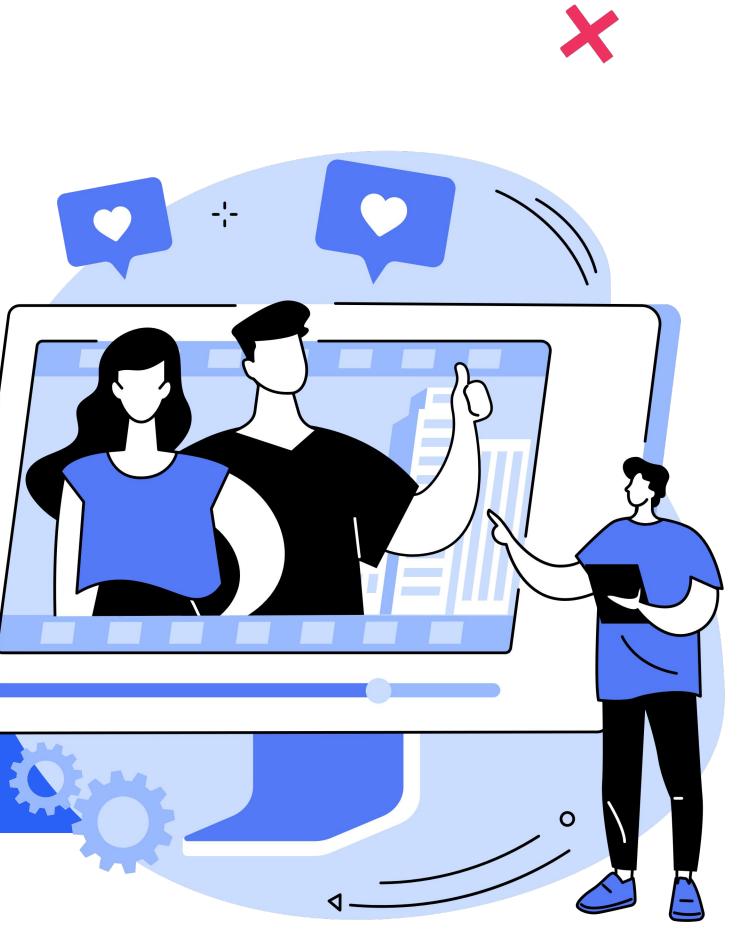
There are no exams, just your self assessment

You are not forced to participate actively in any exercise or activity. If it is too challenging or you feel uncomfortable for you, you can always step back and "observe".



# Photos and videos

Let's make good memories, but respecting each other. Before taking pictures, make sure the person who is being photographed feel safe and ok with it. Asking for consent is always a great sidea. This applies to the classroom and



We will now going to make a series of activities meant to get to know each other and "break the ice". The learning goal is to start working as a team and feel more comfortable with each other.

# Ice-Breaking Activities

When someone else is speaking to the group, please let's just listen.

SILENCE SIGN

When you see "the sign", let's please agree to come all back together.

## **3 TYPES OF LEARNER**

Effective Learning for Everyone



#### Auditory

- These learners prefer to hear information and respond best to spoken instructions. They also like to repeat instructions out loud.

E

- These learners find seeing what they need to learn is the most beneficial; graphics, videos and action that they can watch.

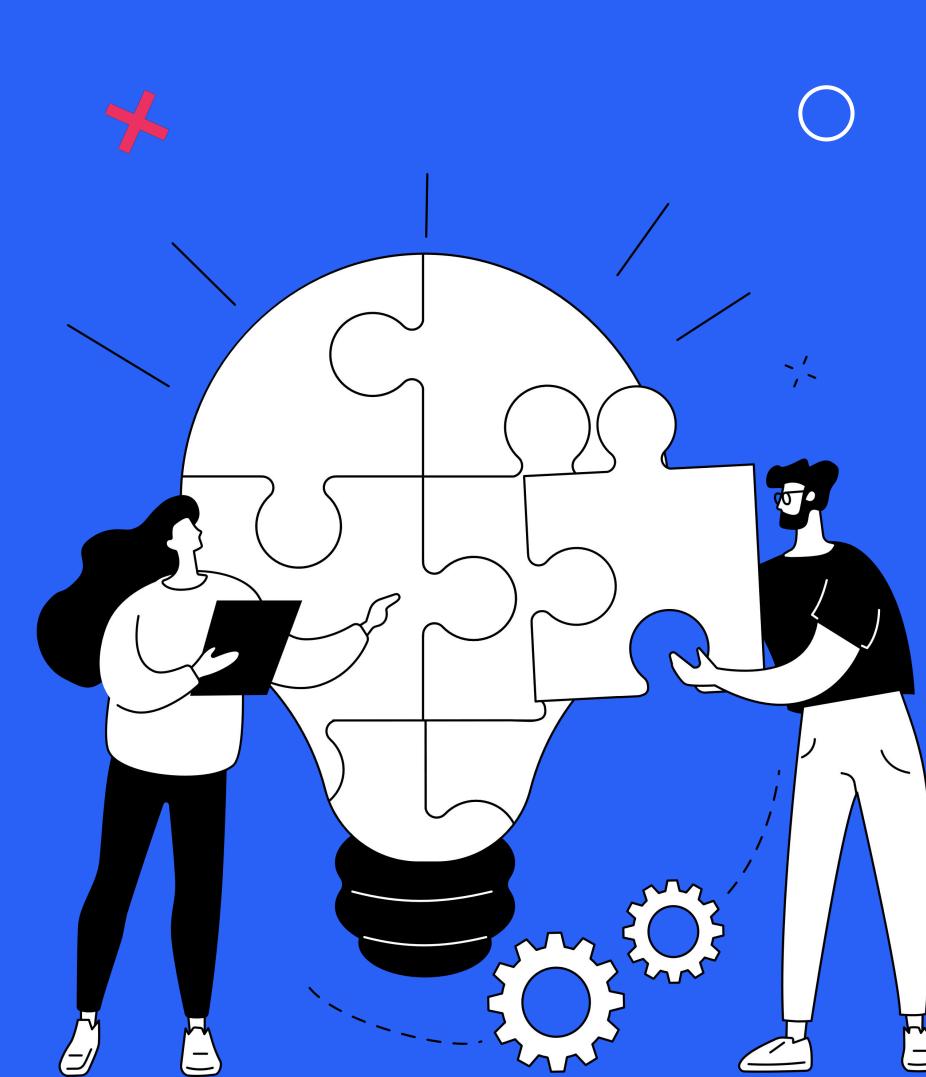
Which one are you?



 These learners are very tactile, they need to get a feel for something. It is all about doing and sensing what they need to learn. This is at a physical level but can also connect an emotional level.

#### Visual





# **Game of Names**

school-year?



- How do you remember the names of your students at the beginning of the

- **Richard Bandler and John Grinder**
- (1970s) identified 3 types of learners: a.
- Visual learners, b. Auditory learners, and
- c. Kinaesthetic learners.
- (Cecilia's note: too simplistic but a sgood start and easy way to double check our activities).

# Dream & Smart Trust Teens Thought Control & Inspired Visualize Beautiful Helpful POSITIVE Change Helpful Positive Creative Helpful Positive Sthinking Believe Hith Smile





- My favourite book is 1984, by George Orwell.
- I live in the countryside.
- I like online classes (quite a lot)
- My first job was in the school where I studied.



# Presentations,

- How can my school collaborate with this other school? What benefits would arise thereof?
- What would the impact of cultural differences be?
- What do I like about their way of working?
- What of our way of working can be interesting for this school?

# 1-2-4-ALL

**1**. What activities and situations motivate your students? Why? How? 2. What activities and situations motivate you as a teacher? Why? How?

# EVERYTHING IS CONNECTED



# EXPERIMENT

In a piece of paper, write down 3 things you remember from the school presentations yesterday. Be specific! Don't say: "I remember the German school", but instead "I remember the decoration/ team/ pet/ happy faces / curriculum of the German school". Do it in silence and don't share it with anyone just yet,

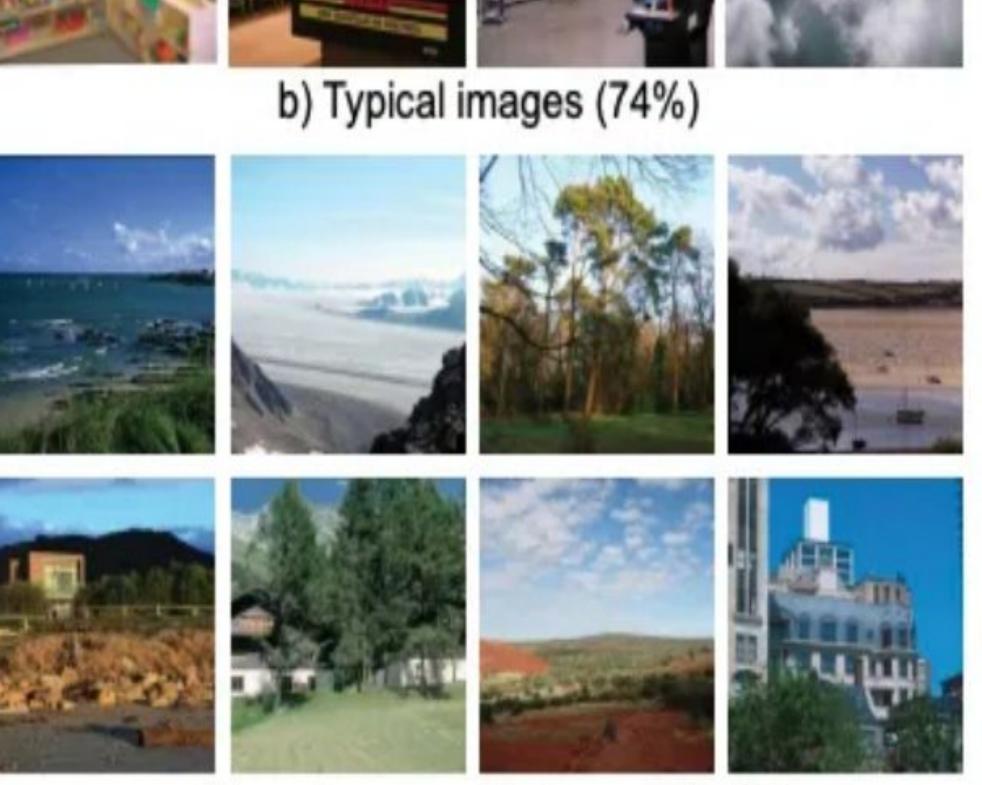
I will ask you, one by one, what it is that you remember.

Learning goal: to find out what stays with us the most.









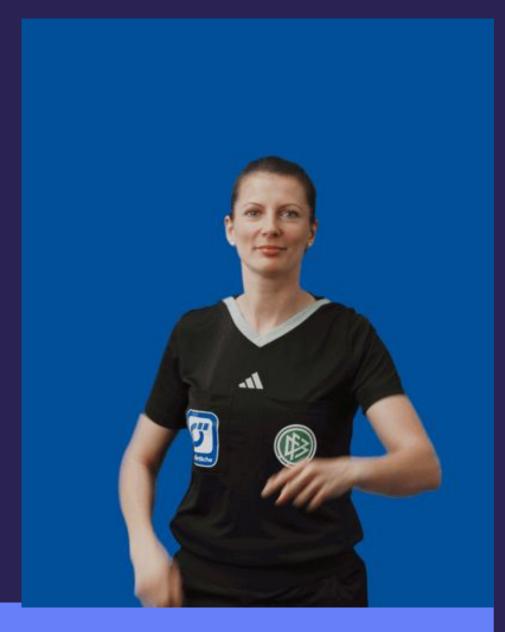
#### c) Least memorable images (34%)



We all know the importance of nonverbal communication... Luckily, we are here in a very diverse group. Let's do an experiment.

#### Steps:

- Let's pair up with someone who speaks at least one language you don't, and viceversa.
- In the first round, let's listen them speak for 2 min about a specific question the teacher will say. Their answers will NOT be in English, but in an unknown language to you.
- Let's discuss.

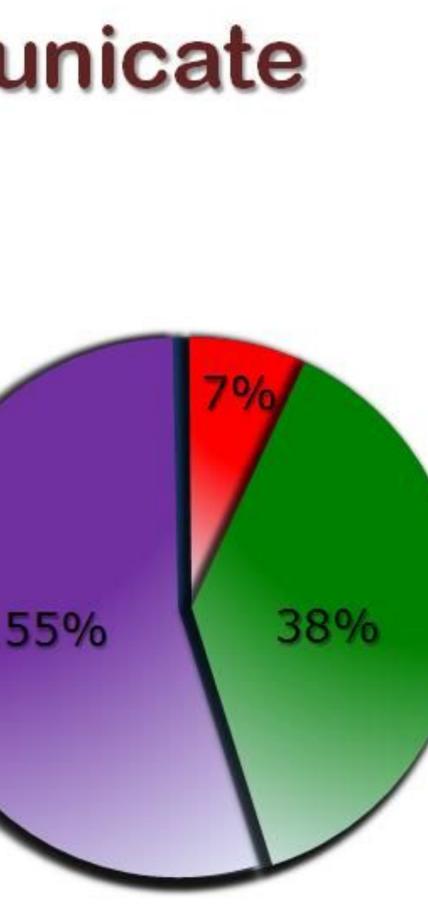


# How We Communicate

## Verbal Words – (What we say)

## Para-verbal Tone (How we say it)

## Non-verbal Our Expressions and actions



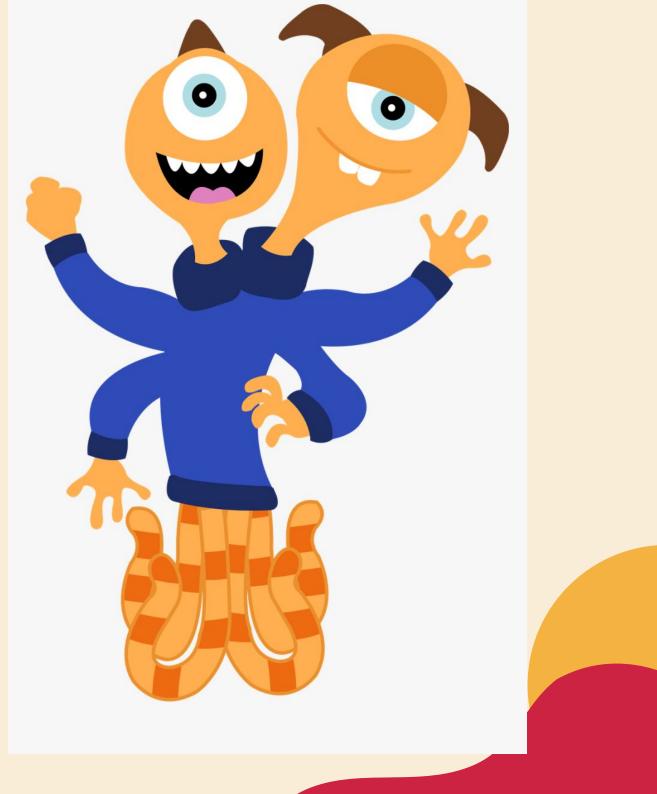


# We play Monster

Find your monster pair.

One of you will repeat the speech about the same topic.

The other one will be placed behind and move the arms consequently to what he/she is listening to.





# WHAT IS A DEBATE?

A debate can be simply defined as a curricular sport where you can only win if you have the required intellectual skills. To write and win a debate, some of the skills and helping elements you must have are:

- Full understanding of the topic
- Good debate topics

We get to see many school debate competitions being held at schools and colleges. The purpose behind such competition is to build the student's confidence level.
They can also help them overcome stage fear and let them speak their heart out. Not just at schools, but
national debate competitions are also frequently seen.



# WHY DEBATE MATTERS?

# $01 \quad \text{CRITICAL THINKING} \\ 03 \quad \text{RESEARCH SKILLS}$

Debate requires students to analyze complex issues, evaluate evidence, and construct logical arguments. This process enhances their ability to think critically and make informed decisions.

02

### PUBLIC SPEAKING

Regular debate participation helps students develop confidence in public speaking. They learn to articulate their thoughts clearly and persuasively, an essential skill for any professional field.

Debaters must research their topics thoroughly, which improves their ability to gather, assess, and synthesize information from various sources.

#### EMPATHY AND

RSTANDING By arguing both sides of an issue, students gain a deeper understanding of opposing viewpoints, fostering compassion and respect for differing opinions.

# SOME TYPES OF DEBATE





# SOME DEBATE



#### **FORMATS** Lincoln-Douglas Debate



#### Public Forum Debate



**British Parliamentary Debate** 



# LINCOLN-DOUGLAS

**Overview:** Named after the famous debates between Abraham Lincoln and Stephen A. Douglas, the Lincoln-Douglas (LD) debate focuses on values and philosophical issues. It is a one-on-one debate format in which each debater presents arguments for and against a resolution.

#### **Structure**

- cross-examinations.

#### **Skills Developed**

# DEBATE

• Resolution: Typically framed around a moral or ethical issue.

• Rounds: Each round includes constructive speeches, rebuttals, and

• Timing: Constructive speeches are 6 minutes long, rebuttals 3-4 minutes long, and cross-examinations 3 minutes long.

• Emphasis on ethical reasoning and value-based argumentation. • Development of individual research and speaking skills.



**Overview:** Public Forum (PF) debate involves two teams who argue for and against a resolution. The topics are usually current events or policies, making them accessible and relevant to the public.

#### **Structure**

- minutes long.

#### **Skills Developed**

- Collaboration and teamwork.

# **PUBLIC FORUM**

## DEBATE

• Resolution: Focused on contemporary issues and policies.

• Rounds: Each team presents constructive cases, engages in crossfire (a period of open questioning), and delivers rebuttals and summaries.

Timing: Constructive speeches are 4 minutes long, crossfires are 3 minutes long, rebuttals are 4 minutes long, and summaries are 2

• Ability to engage in cross-examination and rapid refutation.

• Research and argumentation on current events and public policy.

## BRITISH PARLIAMENTARY DEBATE

British Parliamentary (BP) debate is the format used in many **Overview**: hternational competitions, including the World Universities Debating Championship. It involves four teams (two on the government side and two on the opposition) debating a single motion.

#### **Structure**

- Motion: Usually a statement of policy or principle.
- Teams: Each side consists of two opening and two closing teams, each with two speakers.
- Rounds: Each speaker delivers a constructive speech and engages in points of information (brief interjections) from opposing teams.
- Timing: speeches are typically 7 minutes each.

#### **Skills Developed**

- Flexibility and adaptability, as speakers must respond to arguments from multiple teams.
- Advanced strategic thinking and collaboration.
- Ability to deliver speeches with limited preparation time.

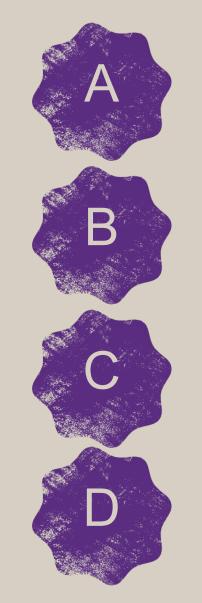
# PARLIAMENTARY STYLE

Parliamentary debate is a structured format where teams argue for or against a motion, mimicking a parliamentary session. Teams consist of a government side (proposing) and an opposition side (opposing), with roles like Prime Minister and Leader of the Opposition. The debate is dynamic, with timed speeches, rebuttals, and points of information, emphasizing quick thinking and persuasion.



#### DEBATING STYLES,

ACCORDING TO THE TORONTO DEBATING SOCIETY



Impromptu Debate

Cross-Examination Debate (aka Policy Debate)

**Comedy Debate** 

Random Roles Debate

## IMPROMPTU DEBATE

To debate effectively, you don't have to take what you are saying about a particular subject to heart – all you have to do is make convincing arguments about your proposition and persuade your audience that your point of view is more sound than you opponent(s).

Concept: Could you defend a position without even knowing what the topic is ahead of time?

Impromptu motions should be general, accessible to all and easily comprehended





## **CROSS-EXAMINATION DEBATE**

(AKA POLICY DEBATE) Cross-Examination Debate differs from a regular debate in that it places emphasis on questioning or cross-examination between constructive speeches. While specific practices vary, Cross-Examination Debate typically rewards intensive use of evidence, and is more focused on content than on delivery.

Debaters must answer questions immediately - without destroying their own case or aiding their opponent's. They must use their best poker face to conceal any damaging admissions. And they must know their case sufficiently well to answer unexpected questions with compelling facts. It stands out from other styles of debate in that it was designed to accentuate a clash of arguments.



## COMEDY DEBATE

- This debating style was introduced in 2010 with the aim of injecting more humour into all of our debates.
- The challenge of delivering a humorous and
- persuasive presentation while concurrently
- jousting with the opposition's arguments and
- comical observations proves to yield one of
  - our most demanding and entertaining
    - evenings of the year.
- Fundamentally, this presentation will still be a
  - debate rather than simply four funny
    - speeches in succession.

## RANDOM ROLES DEBATE

To debate effectively, you don't have to take what you are saying about particular subject to heart – all you have to do is make convincing arguments about your proposition and persuade your audience that your point of view is more sound than you opponent(s). In fact, a good challenge for all debaters is to take the side of an argument that you don't actually believe in.

The Random Roles debate is the pinnacle exercise for this philosophy. Could you defend a position without knowing what your position is ahead of time?



## WH-S?

During the debate preparation, you must be able to answer the following questions:

1. What is the purpose of the debate?
 2. Who is the target audience of the debate?
 3. Where did the plot of the discussion take place?
 4. When did the incident discussion take place?
 5. Why did the incident happen, and what is the reason behind your debating about it?
 6. How did the incident you are debating about happen?





1	Ad Hominem Fallacy	Attacking the person instead of addressing their argument.
2	Strawman Argument	Misrepresenting or oversimplifying an opponent's argument to make it easier to attack.
3	Appeal to Ignorance	Claiming something is true because it hasn't been proven false.
4	False Dilemma	Presenting only two options when more exist.
5	Circular Argument	Using the conclusion as evidence for the argument.

"You can't trust his opinion on climate change—he's not even a scientist."

"She wants to ban all cars, which would destroy our economy," when the actual proposal was stricter emissions standards.

"No one has proven aliens don't exist, so they must be real."

"Either we ban junk food entirely or everyone will become obese."

"I'm always right because I say so."

6	Hasty Reasoning	Drawing conclusions from insufficient or unrepresentative evidence.
7	Red Herring Fallacy	Introducing irrelevant information to distract from the original issue.
8	Tu Quoque Fallacy	Deflecting criticism by accusing the other person of hypocrisy.
9	Appeal to Authority	Using an authority figure's opinion as the sole reason to accept an argument, without proper evidence.
10	Appeal to Uncertainty	Suggesting that doubt or lack of certainty about an issue weakens the validity of the evidence.
11	Bandwagon Fallacy	Arguing that something is true or right because many people believe it.

"My neighbor got sick after the flu shot, so vaccines are dangerous."

"We shouldn't worry about climate change when there are people who don't even have jobs."

You tell me to eat healthy, but you had fast food yesterday."

"This medicine works because a famous doctor says it does."

"Scientists are still debating climate change, so we shouldn't take action yet."

"Everyone in my class thinks this, so it must be the correct view."

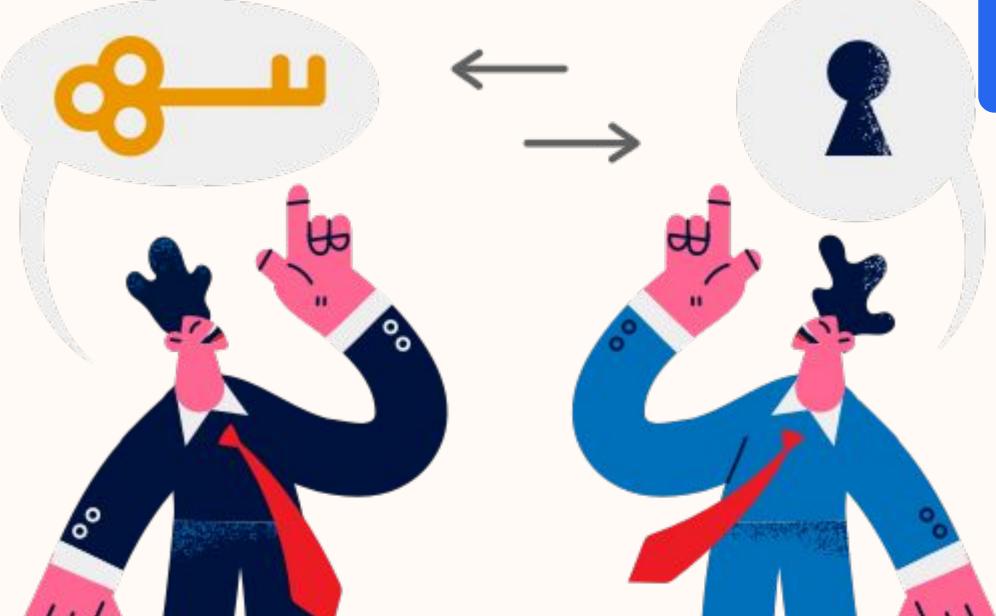
## WHAT DO WE WA STUDENTS? 0 TIMELY REALISTIC ACHIEVABLE MEASURABLE

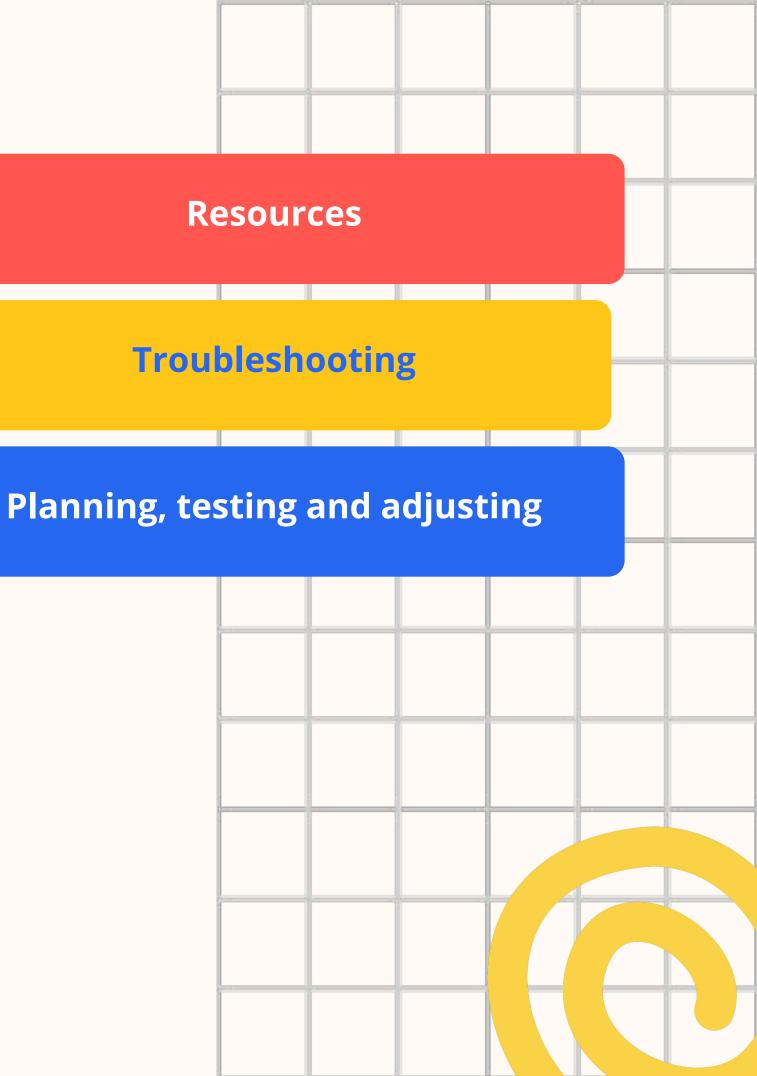
SPECIFIC



GOAL

## Bring it to the classroom





## Resources

TED-Ed: to watch and analyze Ted Talks for inspiration in delivering speeches

Procon.org: to find debatable topics

Create rubrics to evaluate a debate, with the help of AI.



## Journaling

- In our Padlet, write the answers to these questions.
- Make it brief.

3 concepts of the day / Answer to the question below					
Why is it important?					
How does it connect to my previous knowledge?					
What follow-up questions do I have?					



#### **Ice-Breaker**

Broken Telephone



## Let's Debate and Analyze



## Let's give specific details of the trip from your house to the school or another place.

One of you listens, the other speaks. We can do this in our own language. Then, the listener will try to repeat with as much detail as possible all the details of the itinerary.



## Let's Speak for 3 minutes about your card.

Focus on the general message.

After, we will all give feedback. What non-verbal and paraverbal elements were spotted?

## **Topics to Brainstorm**

1. How to encourage quiet students to speak?

- 2. How to manage emotional or heated topics?
- 3. How to spot fallacies?
- 4. What ethical issues are relevant to your students?

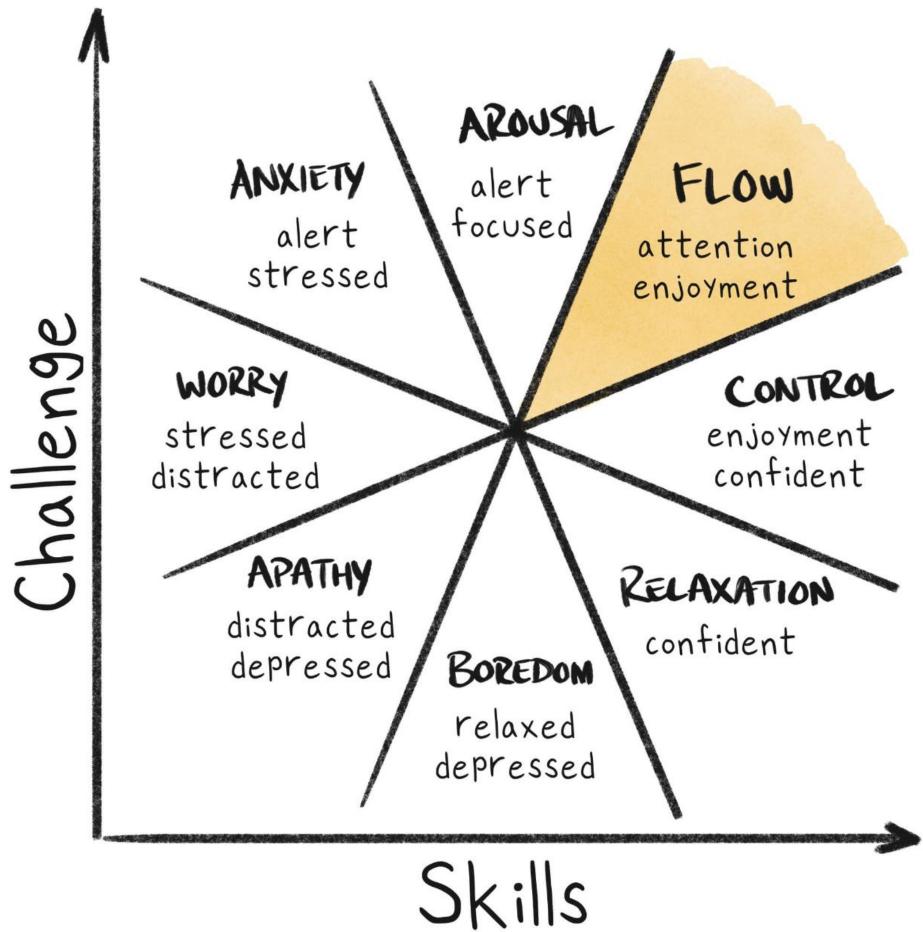
## 4 Brainstorming Methods

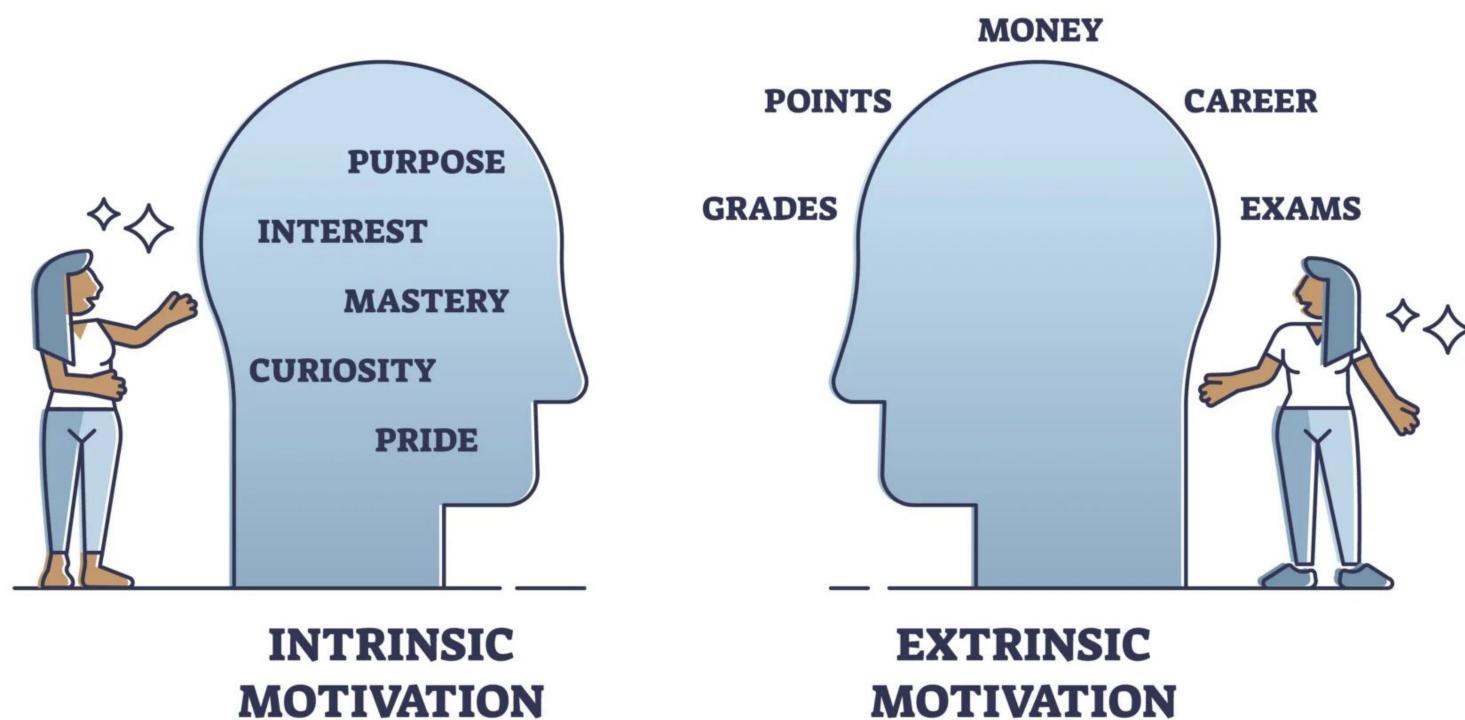
- 1. Figure Storming
- 2. Mind-mapping
- 3. Brain-writing
- 4. Change of Scenery

## A nice resource

Ted-Ed







## **MOTIVATION**

## Ideal scenario we should...



#### Integrate

It should be human VS machine, but complimentary elements. The human is assisted by the machine.



#### Humanize

"AI applications in education should improve, not threaten. That means being absolutely human". (UNESCO 2021, 23)



adopt a mentality technology. 2019)

Get out of the

**Improve and** life-learning comfort zone with (Muñoz-Basols,





#### **Embrace the** transformation

Both for teachers and students, and realize technology is a mediator tool with the capacity of amplifying the learning.

## What is Generative

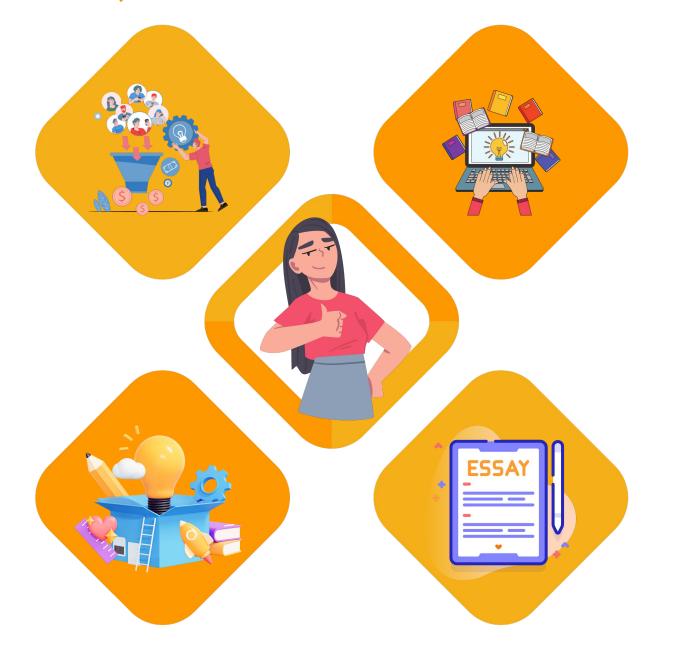
AI?

The European Parliament defines "generative Al" as a type of foundation model. Foundation models are defined as Al system models trained on large and diverse datasets, designed for generality of output that can be used for many different tasks. Generative Al systems are a specific subset of foundation models "specifically intended to generate, with varying levels of autonomy, content such as complex text, images, audio or video".



It can also translate, summarize,

code, assist...



## We will focus on

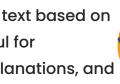
t's important to note that the GPT-4 model (free version on a limited basis, Aug 2024) is a type of deep learning model, specifically a deep neural network, and its ability to generate text is based on the patterns it has learned from the vast amount of text it was trained on. The model's performance can be improved by using more data, larger architectures, and fine-tuning for specific applications. Inside of it, you can also explore other GPTs,



#### **Generate text**

ChatGPT can generate human-like text based on the input it receives, making it useful for answering questions, providing explanations, and generating content.







#### **Offer Educational**



It can provide educational content and explanations on a variety of subjects.



#### Write Essays and Reports

ChatGPT can assist in writing essays, reports, and articles on a wide range of topics.

## But ChatGPT cannot...



#### **Be an independent**

#### thinker

ChatGPT does not possess independent thought, consciousness, or emotions. It generates text based on patterns and data it has been trained



#### **Perform Physical**

#### Actions

It cannot perform physical actions or interact with the physical world.



#### Think critically (or think at

ft does not have critical thinking abilities and cannot evaluate the accuracy or credibility of information.



#### **Predict the Future**

It cannot predict future events or outcomes.

Most importantly, ChatGPT should NOT a research tool, but a research helper.

It cannot provide legal, medical advise, or ethical and moral decision-making judgements. Needless to say, it cannot help with personal opinions.





## How does it predict?

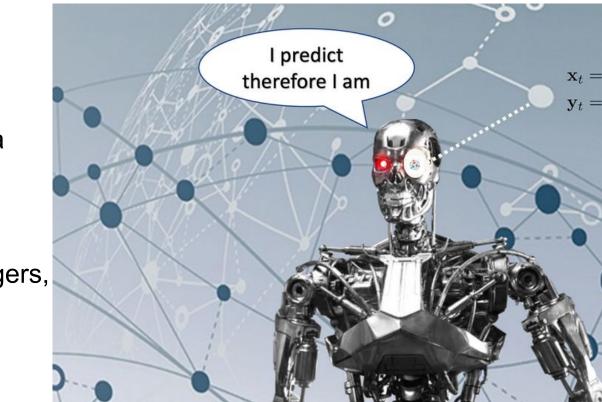
#### If I ask it to complete the sentence

"I'm cooking now, so I need you to buy a...",

#### these are the options with their reasoning:

- "I'm cooking now, so I need you to buy a fresh bunch of cilantro."
  - Cilantro is a popular herb used in various cuisines, such as Mexican, Indian, and Thai. It adds a Ο fresh and aromatic flavor to dishes.
- "I'm cooking now, so I need you to buy a pound of ground beef."
  - $^{\circ}$  Ground beef is a versatile ingredient that can be used in a wide range of recipes, including burgers, meatballs, chili, and spaghetti sauce.
- "I'm cooking now, so I need you to buy a bag of basmati rice."
  - Basmati rice is a long-grain rice variety commonly used in Indian and Middle Eastern dishes. It's Ο known for its fragrant aroma and fluffy texture.
- "I'm cooking now, so I need you to buy a bottle of olive oil."
  - Olive oil is a fundamental cooking ingredient used in various culinary traditions. It's commonly used Ο for sautéing, roasting, and dressing salads.
- "I'm cooking now, so I need you to buy a can of diced tomatoes."
  - Canned diced tomatoes are a versatile pantry staple often used in soups, stews, pasta sauces, and Ο other tomato-based recipes.







Elementary school teachers picket against use of calculators in grade school The teachers feel if students use calculators too early, they won't learn math concepts

## Math teachers protest against calculator use

By JILL LAWRENCE

"My older kids don't pay any strate," he said. "Teachers are

## Two views about technology in the classroom

Do we want our students to be second-class citizens or 21st cecntury ready people?

#### **Detect-React**

- Forbid AI in education
- Control access to Al
- Punish the use of AI





#### Integrate-Educate

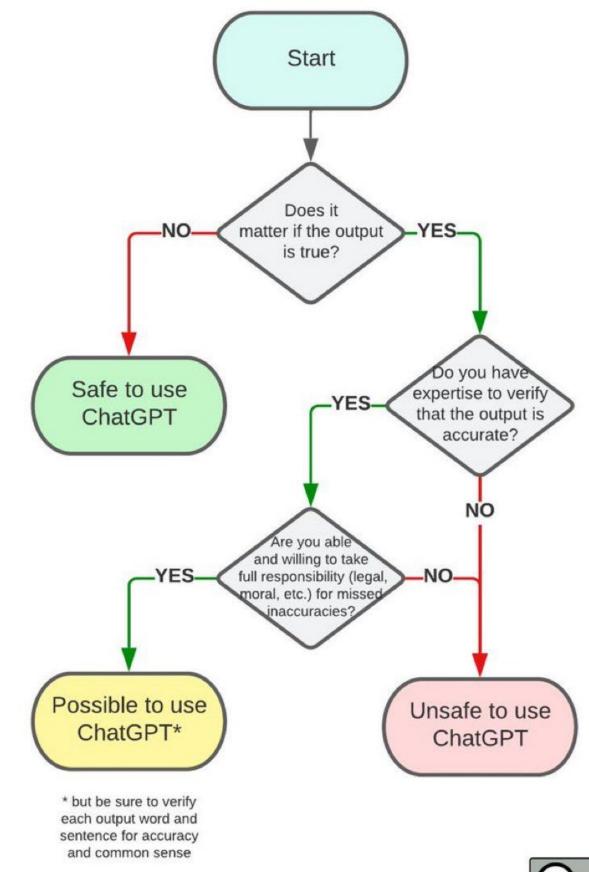
• Acknowledge the potential of Al

 Educate in the ethical and efficient use of Al

• Promote a pedagogical use of

#### Is it safe to use ChatGPT for your task?

Aleksandr Tiulkanov | January 19, 2023





## Ideal scenario we should...



#### Integrate

It should be human VS machine, but complimentary elements. The human is assisted by the machine.



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"AI applications in education should improve, not threaten. That means being absolutely human". (UNESCO 2021, 23)



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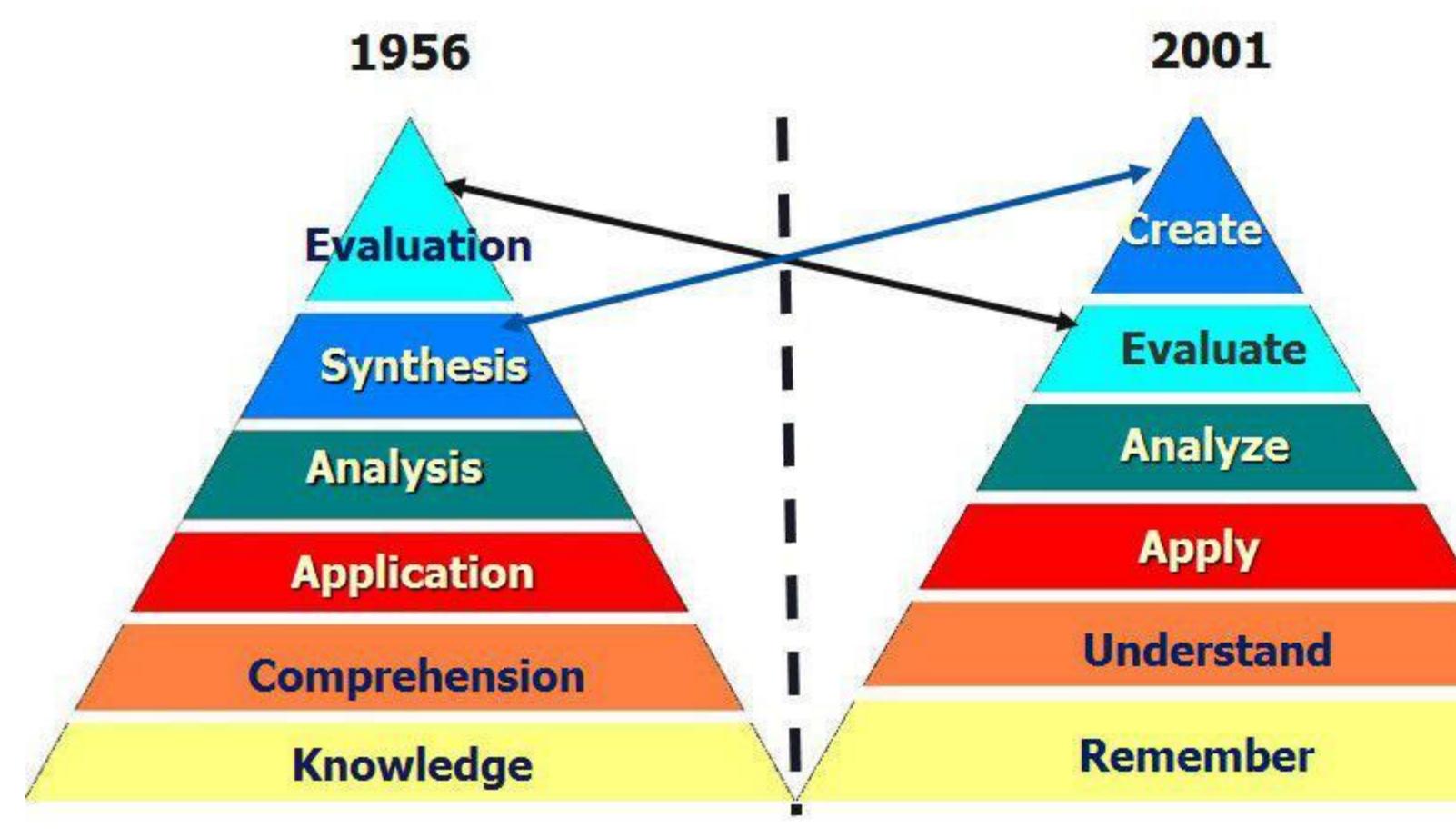
Both for teachers and students, and realize technology is a mediator tool with the capacity of amplifying the learning.

## Quizz Time!

We do a Quizziz!

We learn more things based on the questions which answers we don't know. ;)









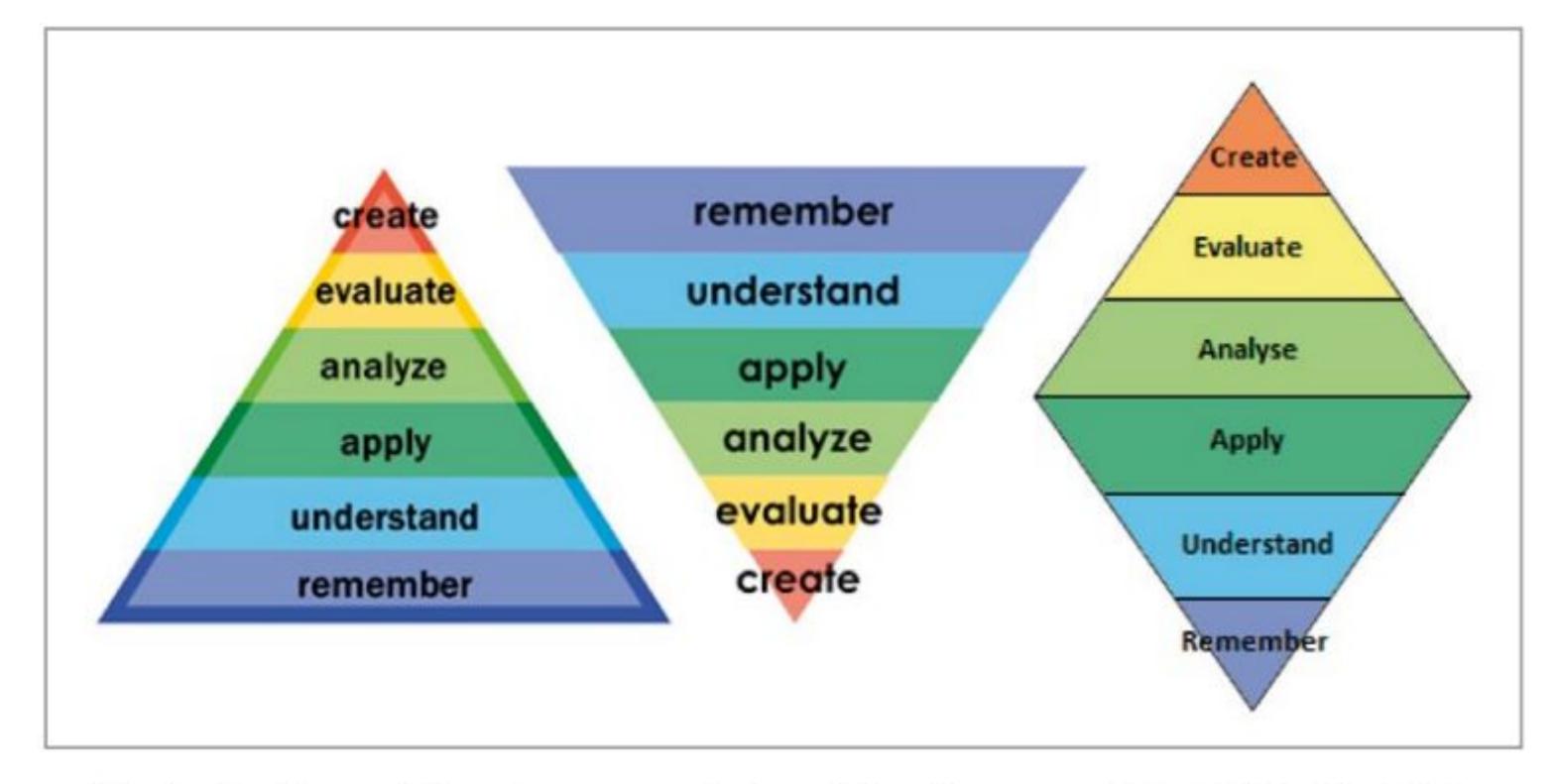


Fig. 1 - Revisions of Bloom's taxonomy (adapted from Bergmann & St. Clair Smith, 2017).

Prevenire il fallimento educativo e la dispersione scolastica

## **ChatGPT live tutorial**



#### **OpenAl**

The basic version of ChatGPT is free, so don't fall for any app that asks you to pay. Make sure it's the original one.

#### **Privacy**

You do need o register and create a user, up to July 2023, you needed a mobile phone. However, your chats are private. You cannot download the result, but you can copy and paste them on a Word document.

#### Chats

You can keep many chats, in the same way you do with instant messengers such as Whatsapp or Viber. Be careful and save the results you need in a document. They may dissapear.



## How to prompt?

The quality of the prompts determines the quality of the generated content.











### How to prompt? The ACO model

# 

#### ACTION

Explain, provide, suggest, correct, translate, create, recommend, describe.

#### CONTENT

The concept of conjugation, phrases related to travel and tourism, language learning games, style, the history of Mexico, ordering at a restaurant, phonetics, formal and informal language

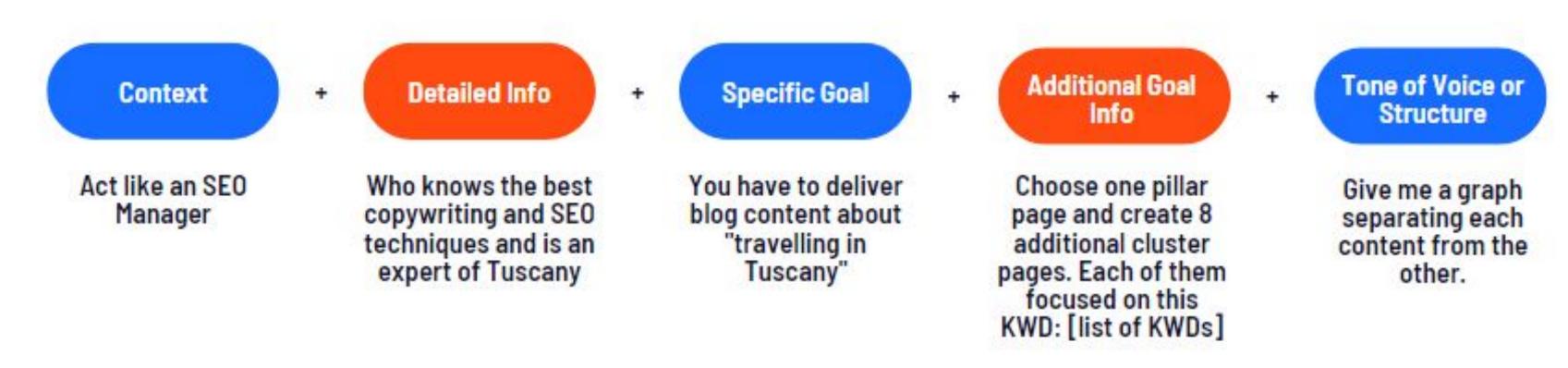


#### **OBJECTIVE**

"I need a beginner-friendly explanation for my introductory Spanish class." "I'm designing a travel-focused Italian course, and I want relevant content." "I'm looking for engaging activities to enhance vocabulary lessons." "I want to help a student refine their writing skills."

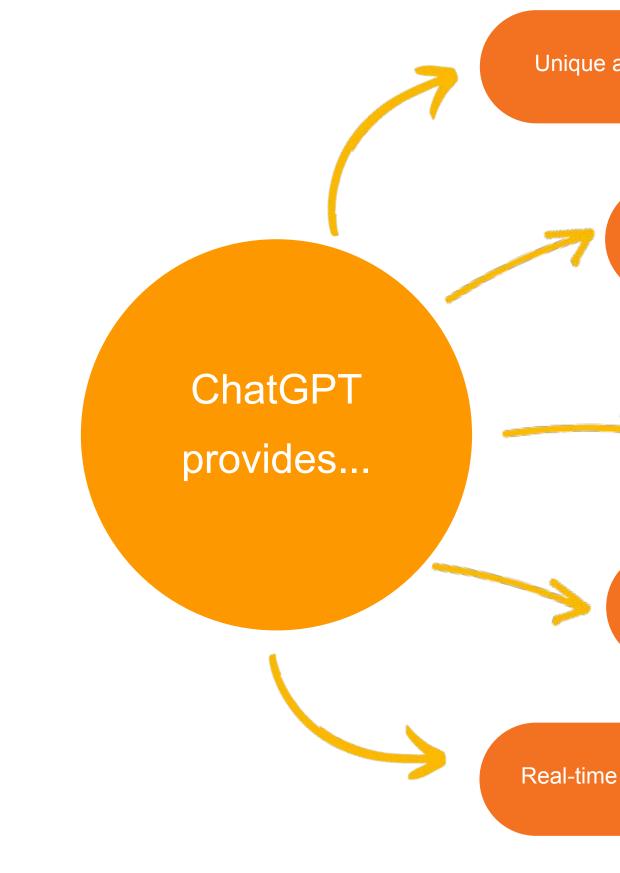
"I wanted and the second strain should be found a second burner in the second burner in the second strain second s

## **Correct ChatGPT Prompt Setup**





Sharing is caring!



## ChatGPT vs

### Google

It's very common to hear that "ChatGPT is the new Google (search engine)". While it is true that it represents a massive information revolution, it is essentially different. Google searches for content that already exists, while ChatGPT (and generative AI) creates new content based on the info it has been trained on. Unique answers each time

No plagiarism in the creations

Non-factual information

No sources

Real-time information for free

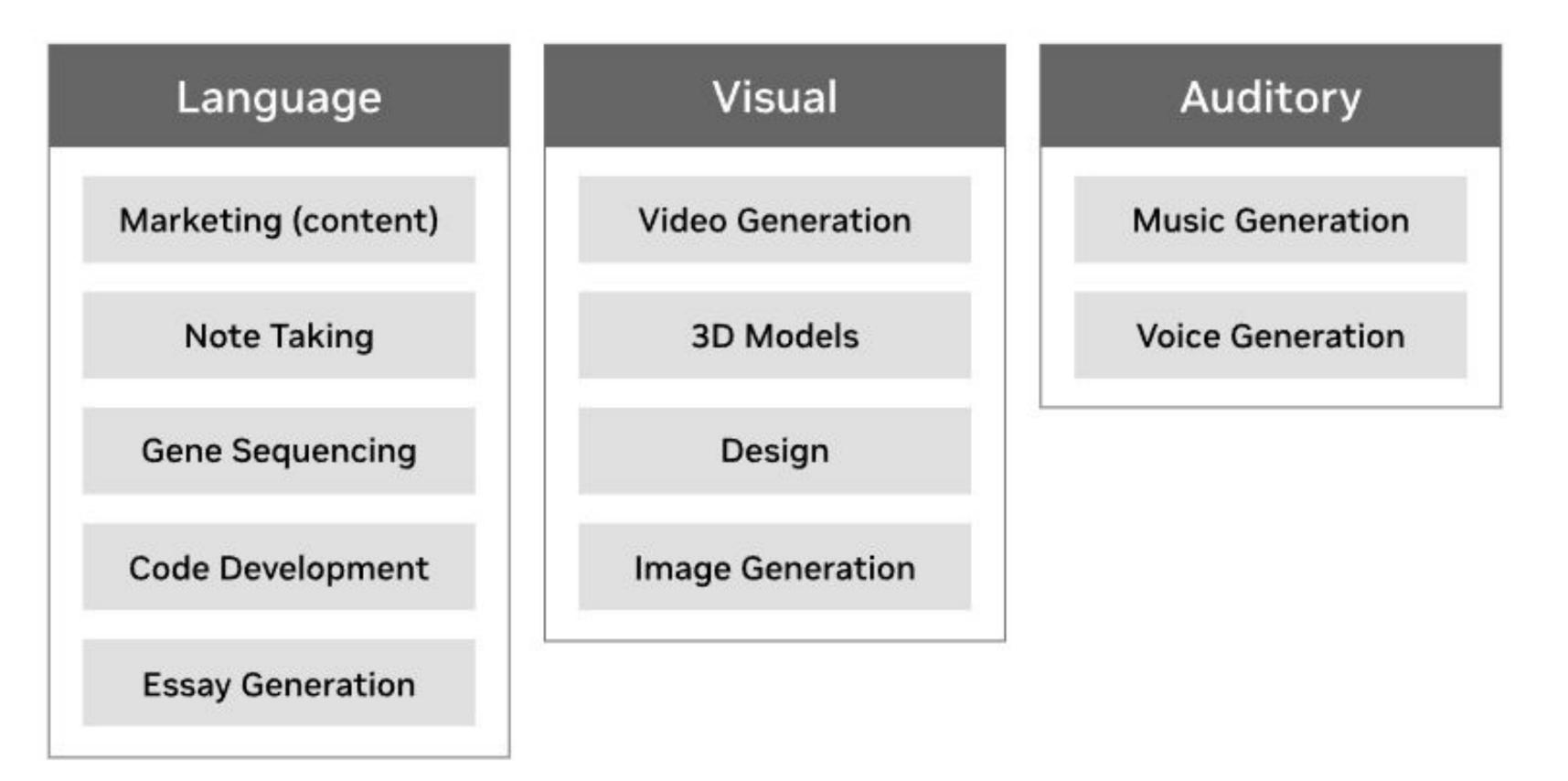








### **Generative AI Use Cases**



## **Classical Art**

## Memes

Definition from Oxford Languages

meme /miːm/

noun

an image, video, piece of text, etc., typically <u>humorous</u> in nature, that is copied and spread rapidly by internet users, often with slight variations.

"celebrity gossip and memes often originate on the site"



# When the teacher asks a question and you're trying to avoid eye contact

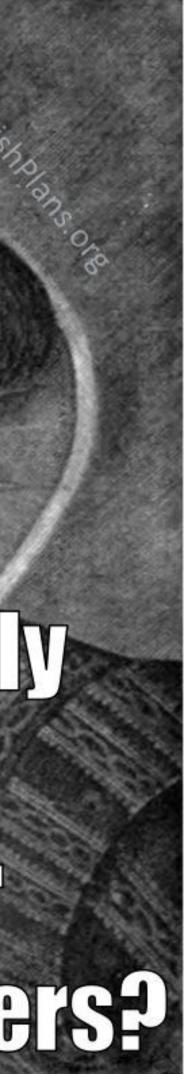


When you realise you're in the wrong



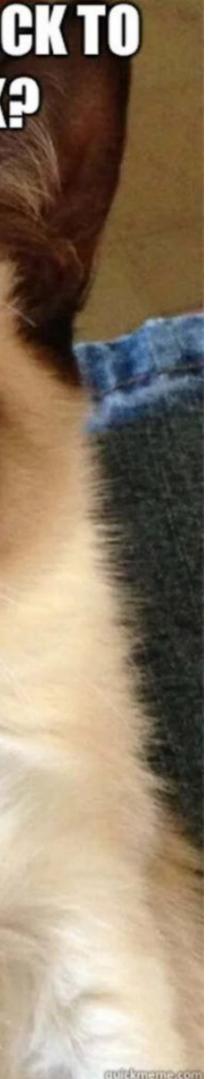


## Did you seriously just ask your English teacher if spelling matters?

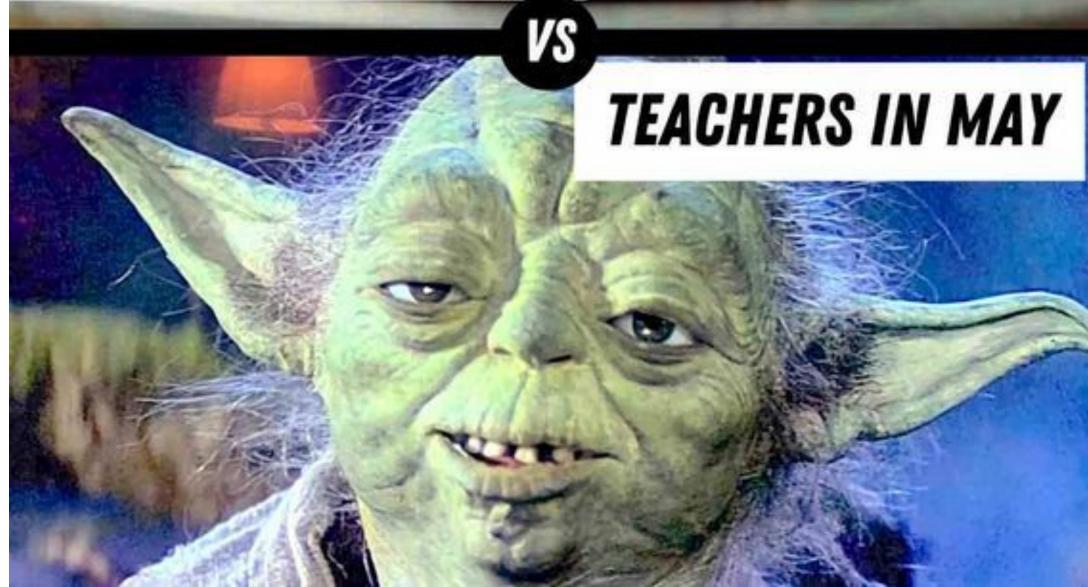


### EXCITED ABOUT GOING BACK TO School After Break?





### **TEACHERS IN AUGUST**



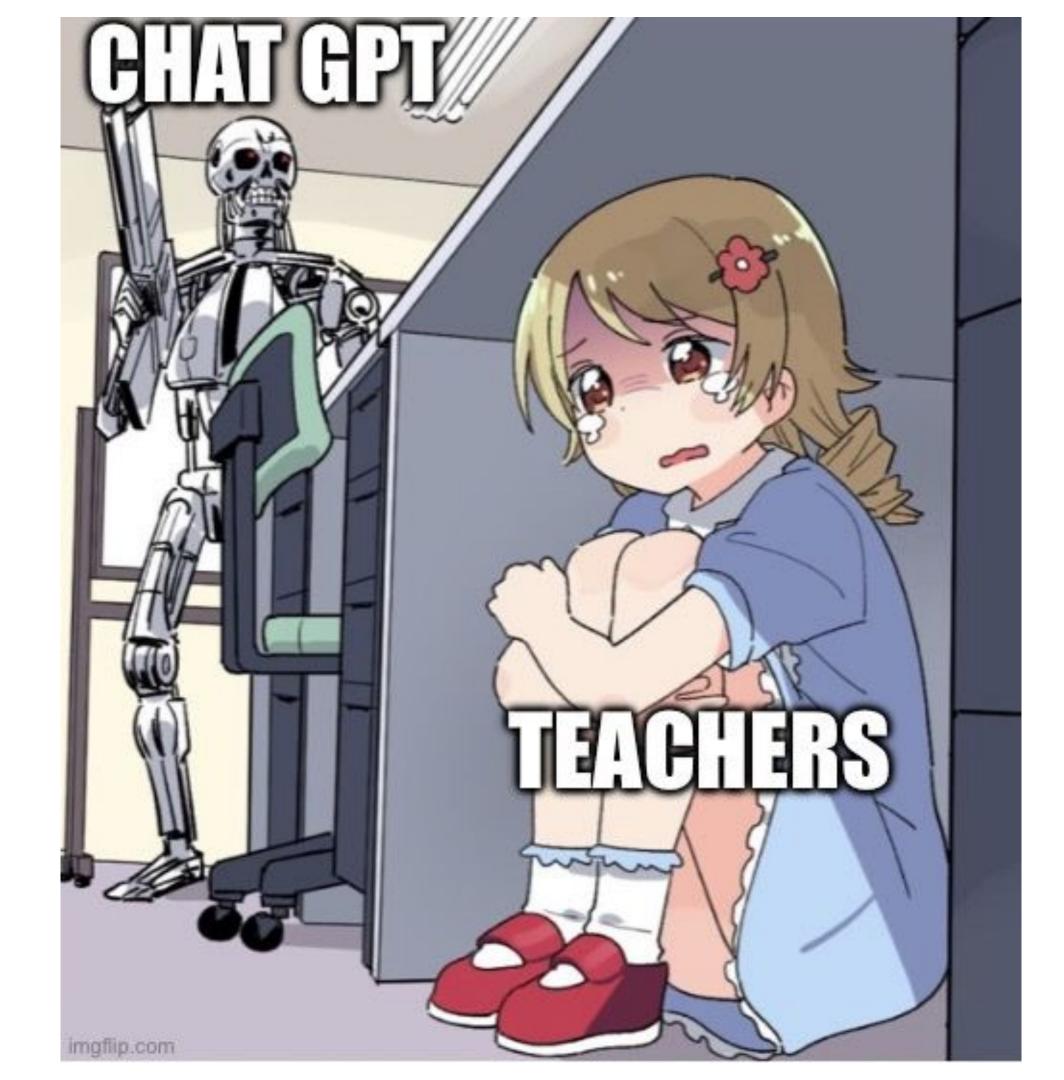


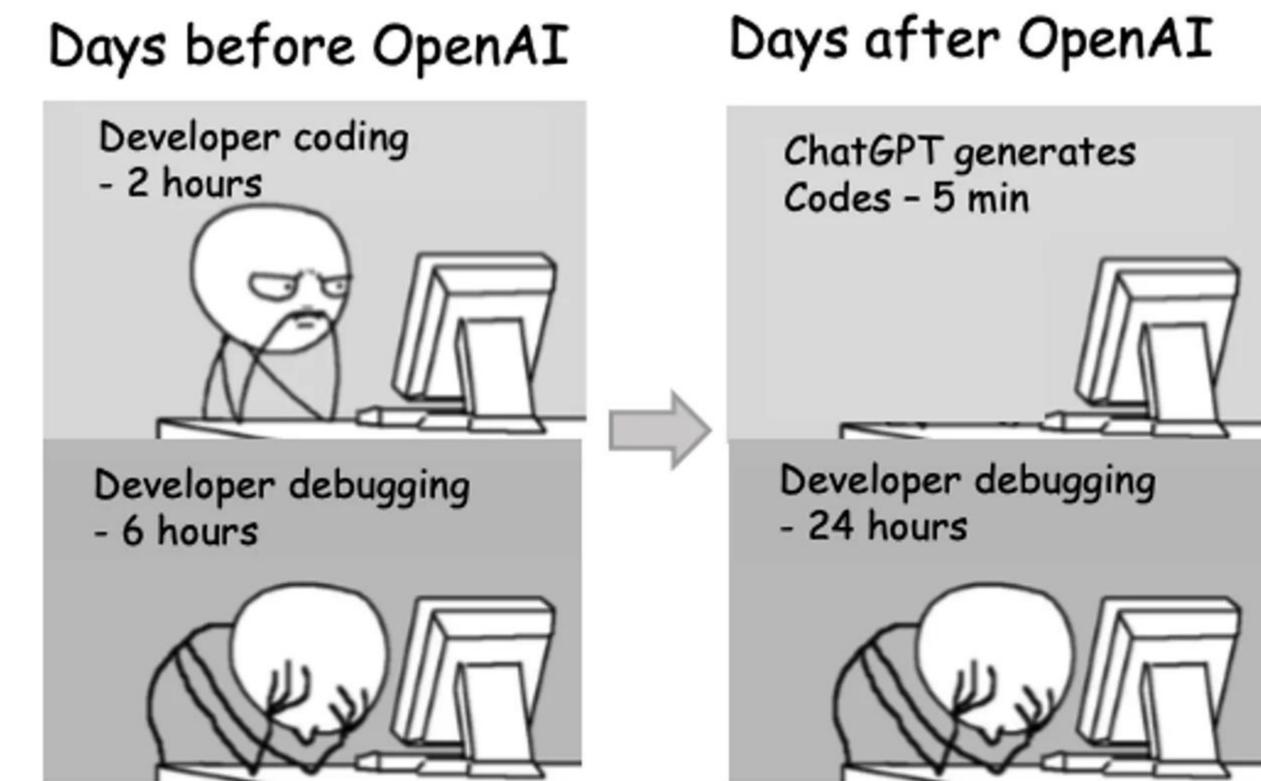


### When I realise ChatGPT can do my job

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### A WHOLE NEW WORLD TO EXPLORE

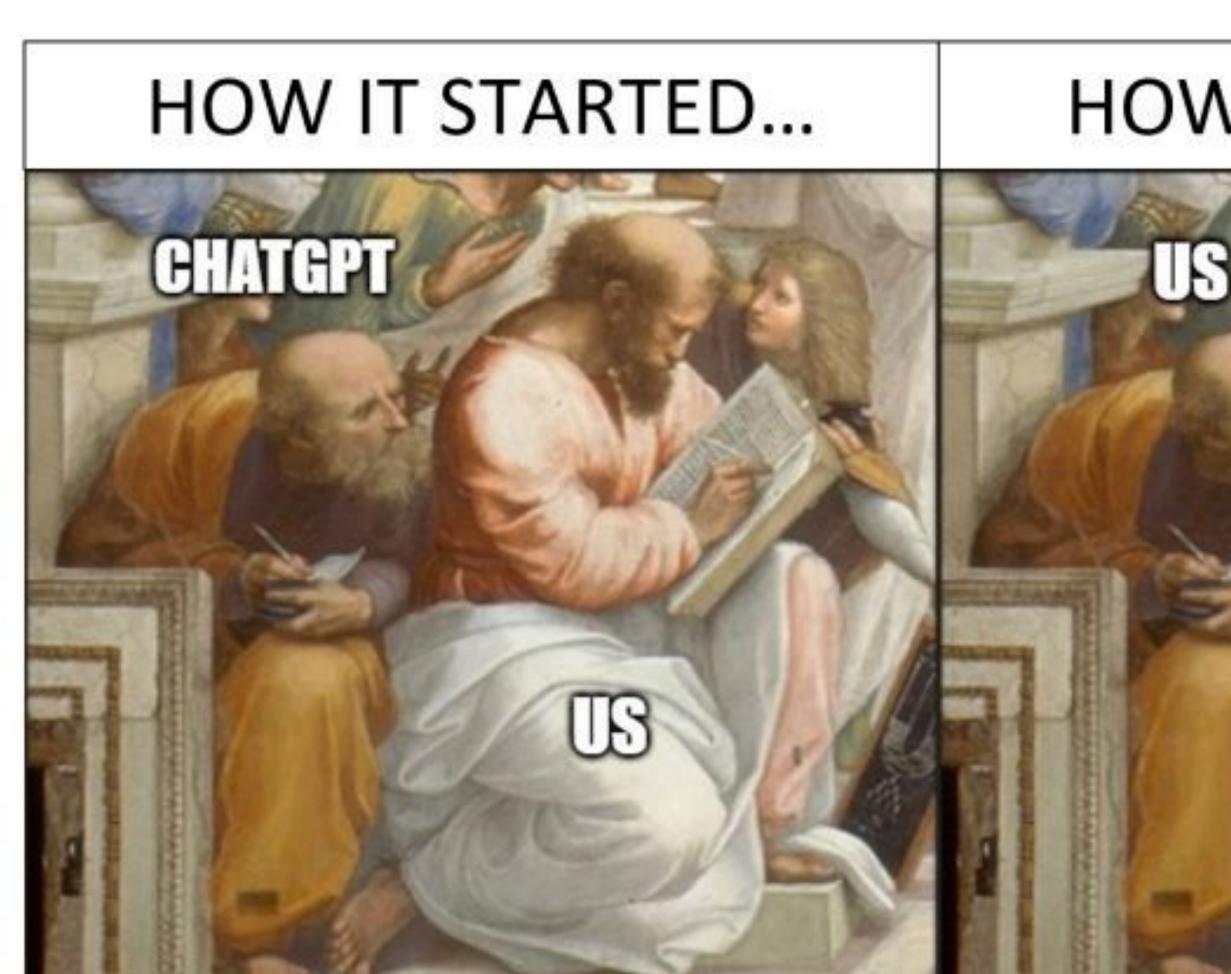


makeameme.org



# How is it in Amsterdam? GYCLISTS **GYGLISTS EVERYWHERE**





inglip.com

inglip.com

### HOW IT'S GOING...





## Working with Memes



For example, summarisethe last class in 3 memes. They choose the images, and possibly explain them too.

SUMMARISE

## some ideas

Provide images and ask your students to caption them in a fun way. This is great to practise observation.

CAPTION

Show memes to your students (image and caption) and ask them to analyze them. Maybe they even show a new perspective! This is also great to discuss culture.

ANALYSIS

### **MEME-TRANSLATION**

CHALLENGE

This exercise helps with language translation, cultural understanding, and identifying nuances in humor.

### MEME REPLY

**Create an interesting meme** that reflects some of the topics covered in class. Ask your students to send a reply as they would on social media.

### FEEDBACK WITH MEMES

Provide feedback on certain parts of assignments and show them with a meme.

Note: only give positive feedback. Negative feedback with humour can be really dangerous to the student's self-sesteem. Use easy to understand memes and words to clarify.

Ask your students to explain a story, historical event, movie, etc using memes. It can be orally, in written form or both.

### **MEME-BASED** STORYTELLING

### YOUR IDEA?

### Some tips to work with memes



### **Empathy**: current, relevant and kind **Understand Your Audience: Consider** your students' age, interests, and cultural background when selecting memes. Choose memes that resonate with your specific group of learners. Stay current and kind!



BOOME

complement Memes should complement your lesson content, not replace it. Before sharing a meme, provide some context or background information if the humor or reference may not be immediately obvious to students.



Embrace

Creativity **Encourage students to get** Use them to foster dialogue creative with memes. and discussion and to spark Memes are by nature interest. humorous and creative, so let students express Bear in mind you will not understand all memes. themselves through humor. If there is a meme about a movie you haven't watched, chances are you won't get it. Ask question and listen. The trick is finding the common ground.



### **Assess and**

### discuss

# EUAIAIAct

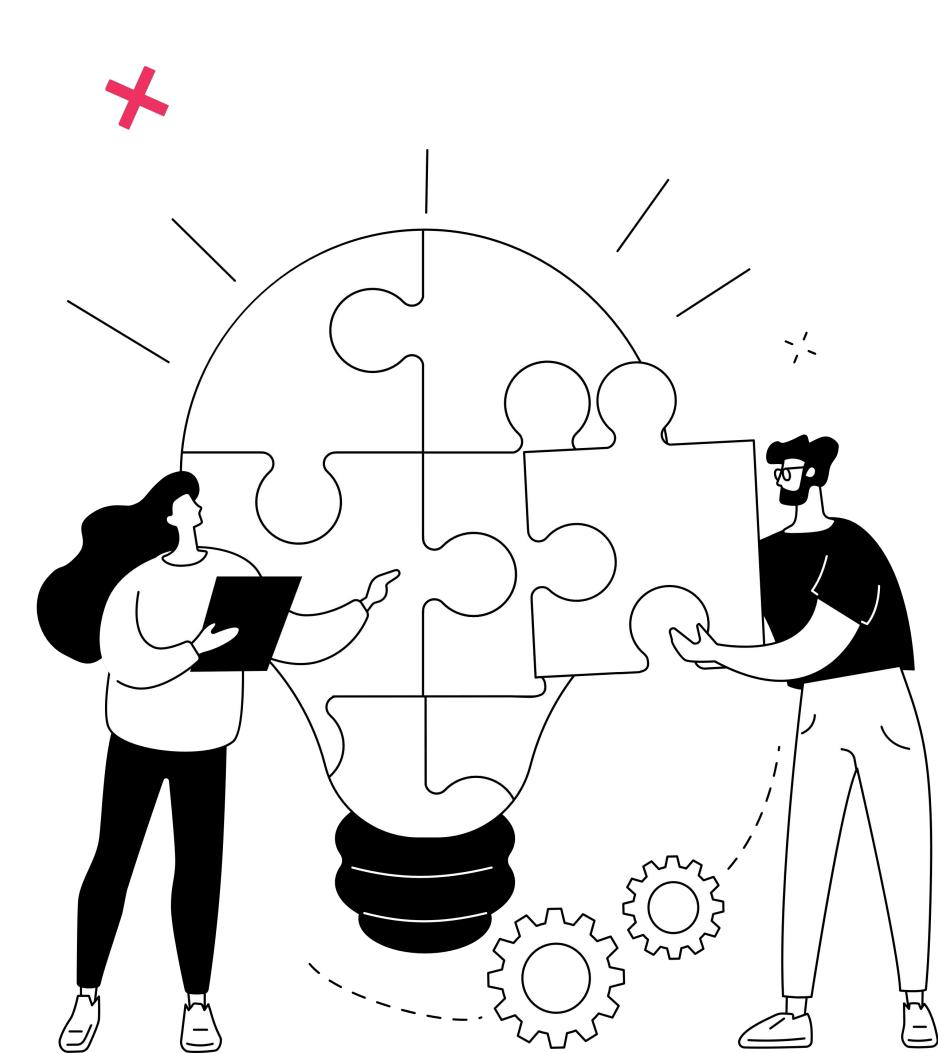
Have you read it? What do you think?



# Fake News

Create your own method to spot them!



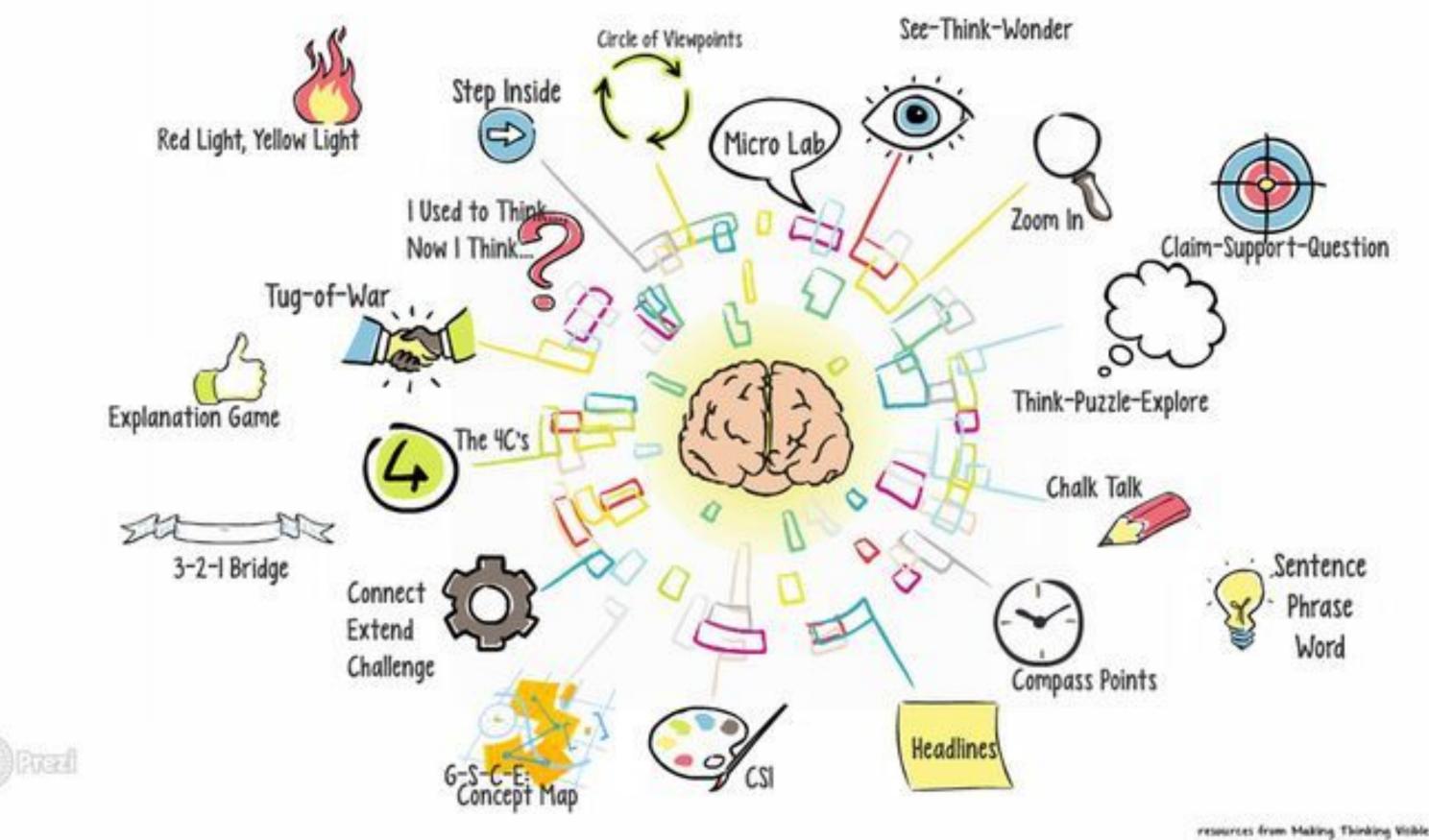


## Thinking Routines



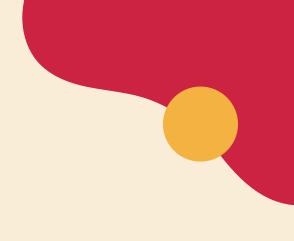
- Have you ever heard if them?
- If not, what do you think they are?
- A thinking routine is a set of questions or
- a brief sequence of steps used to
- scaffold and support student thinking. PZ
- researchers designed thinking routines to
- deepen students' thinking and to help
- make that thinking visible."

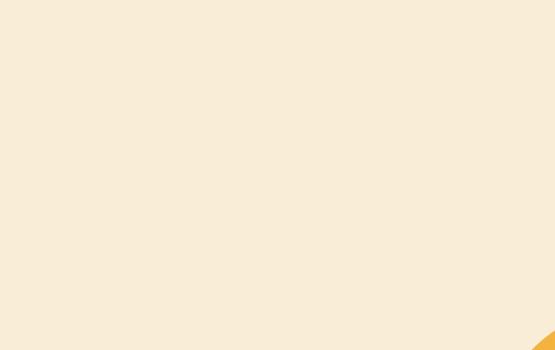
## visible thinking routines



## Summary

Out of all the activities, theories and tools we have discussed and tried out, which ones will you start implementing into your teaching? With which modifications or precautions? Select three. Then, we share.





## **Reflection in teams according to your subje** What did you realize in these 5 days? What attitudes or actions have

- changed? Which ones will change?
- What other problem or situation is still going through my mind?
- How can you be helpful for your own school, other schools and the community?



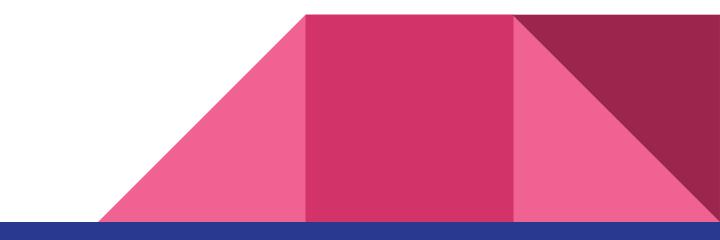
## Structure of debate:

Motion team A 6 minutes (all speakers) Motion team B 6 minutes (all speakers) Prepare rebuttal arguments (2 minutes) Rebuttal team A 2 minutes (1 speaker) Rebuttal team B 2 minutes (1 speaker) Prepare conclusions (2 minutes) Conclusion Team A 1 minute (1 speaker) Conclusion Team B 1 minute (1 speaker)



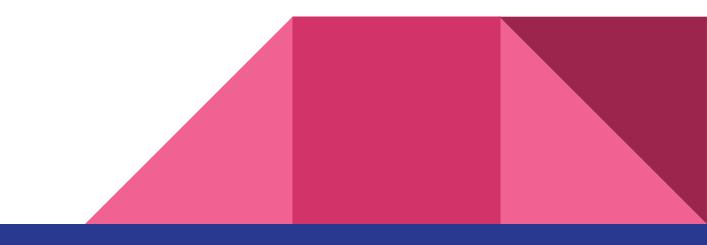
Out of all the activities, theories and tools we have used and tried out, which ones will you start implementing into your teaching? With which modifications? Select three.

Then, we will pair in groups according to our subject and share.



### Let's talk

- How was your relationship debates before this course? What did you realize in these 5 days? What will attitudes or actions have changed?
- Which ones will change?
- How have your perceptions of others/events changed? Think about cultural exchange in Amsterdam.
- What other problem or situation is still going through my mind?
- How can these new ideas be helpful for your own school, other schools and the community?

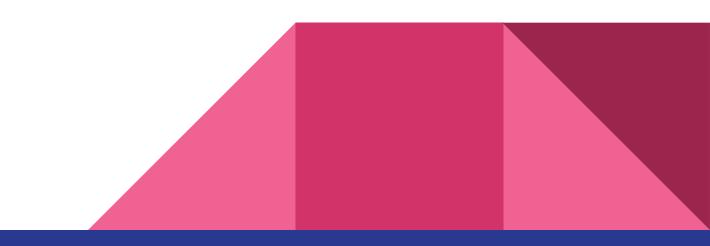


### Journal + some extra questions.

What will I start doing?

What will I stop doing?

What will I continue doing?



### A Big Thank You!

Let's make a round, in a random order.

You will give a compliment to the person on your left about their performance on this course.



### 2 Surveys

